# Casey R. D'Sola, percussionist

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(717) 517-0061 | cdsola.music@gmail.com | cspercussion.com

## **Education:**

**Percussion Arranger** 

Garner High School Marching Band, Garner, North Carolina

Lucation.	
Bachelor of Music (Cum Laude): Music Performance, Percussion	2015
James Madison University, Harrisonburg, Virginia	
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The selding Providence and Winterson	
Teaching Employment History:	
Percussion Instructor	2019-Present
Ravenscroft School, Raleigh, North Carolina	
Director of Bands	2019-Present
Our Lady of Lourdes Catholic School, Raleigh, North Carolina	
Percussion Director	2017-Present
Triangle Youth Percussion Ensemble, Raleigh, North Carolina	
Percussion Instructor	2016-Present
William G. Enloe GT Magnet High School, Raleigh, North Carolina	2010 11636116
Private Percussion Instructor	2015-Present
Raleigh, North Carolina	2015-1163611
Percussion Instructor	2017-2022
	2017-2022
Green Hope High School, Cary, North Carolina	2010 2021
Front Ensemble Instructor	2019-2021
Equinox Percussion, Atlanta, Georgia	2040 2040
Director of Bands	2018-2019
Washington GT Magnet Elementary School, Raleigh, North Carolina	2045 2040
Front Ensemble Instructor	2017-2019
7 <sup>th</sup> Regiment Drum and Bugle Corps, New London, Connecticut	
Front Ensemble Caption Head	2017-2019
Alchemy Independent Percussion, Raleigh, North Carolina	
Front Ensemble Instructor	2017-2018
Carolina Gold Drum and Bugle Corps, Raleigh, North Carolina	
Front Ensemble Instructor	2016
Alchemy Independent Percussion, Raleigh, North Carolina	
Summer Concert Band Camp Counselor	2014
Mid-Atlantic Camps, Sweet Briar College	
Summer Concert/Marching Band Camp Counselor	2013-2014
James Madison University, Harrisonburg, Virginia	
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Marching Percussion Composing/Arranging Employment History:	0000 7
Percussion Arranger	2022-Present
Mount Pleasant High School Marching Band, Charlotte, North Carolina	
Percussion Arranger	2021-Present
Prairie Central High School Marching Band, Fairbury, Illinois	
Percussion Arranger	2017-Present
Fuquay-Varina High School Marching Band, Raleigh, North Carolina	
Percussion Arranger/Instructor	2016-Present
William G. Enloe GT Magnet High School, Raleigh, North Carolina	
Percussion Arranger	2020-2022
Carolina Gold Drum and Bugle Corps, Raleigh, North Carolina	
Percussion Arranger	2019-2022
Green Hope High School Marching Band/IP, Cary, North Carolina	
Percussion Consultant	2019
West Johnston High School Indoor Winds, Benson, North Carolina	
Domayorian Amangan	2010

2019

Front Ensemble Arranger	2017-2018
Alchemy Independent Percussion, Raleigh, North Carolina  Percussion Arranger/Instructor	2014-2015
Spotswood High School Marching Band, Harrisonburg, Virginia Percussion Arranger/Instructor	2012-2013
Ephrata High School Marching Band, Ephrata, Pennsylvania	2012 2013
Percussion Arranger/Instructor Columbia High School Marching Band, Columbia, Pennsylvania	2010-2012
Adjudication Employment History:	
Concert Percussion Judge	2021-Present
NC-ECDBA Solo/Ensemble, Raleigh, NC	
Concert Percussion Judge	2019
NC-ECDBA All-District Honor Band, Raleigh, NC	
Field Percussion Judge	2019
West Johnston HS Compass Classic, Benson, NC	2014
Concert Percussion Judge Rockingham County Honor Band, Harrisonburg, VA	2014
Concert Percussion Judge	2013-2014
Augusta County Honor Band, Stuarts Draft, Virginia	2013 2011
Concert Percussion Judge	2013
Central Highlands All-Area Honor Band, Lexington, Virginia	
Concert Percussion Judge	2012
Rockbridge County Honor Band, Buena Vista, Virginia	
Solo Performance:  "Calvey Twilight" Compbell University Puies Creek North Carolina	2022
"Galway Twilight", Campbell University, Buies Creek, North Carolina Masterclass Recital, East Carolina University, Greenville, North Carolina	2022
Solo Marimba Recital, Compass Rose Brewery, Raleigh, North Carolina	2021
"Galway Twilight" Premier, Cardinal Gibbons High School, Raleigh, North Carolina	2020
Taipei World Percussion Championships, Taipei, Taiwan	2019
North Carolina Percussion Symposium, Raleigh, North Carolina	2018
"Steel Mask" Commission and Solo Percussion Recital, Graham, North Carolina	2018
NABBA Percussion Solo Competition, Ft. Wayne, Indiana	2018
Triangle Percussion Concert, Cary, North Carolina	2018
Senior Recital, James Madison University, Harrisonburg, Virginia	2015
Recital, Spotswood High School, Harrisonburg, Virginia	2015
Instrumental Area Recital, James Madison University, Harrisonburg, Virginia	2015
Junior Recital, James Madison University, Harrisonburg, Virginia Recital, Broadway High School, Broadway, Virginia	2014 2014
James Madison University Percussion Studio Recital, Harrisonburg, Virginia	2012-2015
James Madison Oniversity Leteussion Studio Recital, Harrisonburg, Virginia	2012-2013
Orchestral Performance:	
Richmond Ballet, Richmond, Virginia	2021-Present
Charlotte Symphony Orchestra, Charlotte, North Carolina	2021-Present
Richmond Symphony Orchestra, Richmond, Virginia	2019-Present
Virginia Opera, Richmond, Virginia	2019-Present
North Carolina Brass Band, Greensboro, North Carolina Chamber Orchestra of the Triangle, Raleigh, North Carolina	2019-Present 2018-Present
Florence Symphony Orchestra, Florence, South Carolina	2018-Present
Carolina Dhilharmania Dinahurat Marth Carolina	2010-Fresent

Carolina Philharmonic, Pinehurst, North Carolina

Raleigh Symphony Orchestra, Raleigh, North Carolina

2018-Present

2018-Present

Durham Symphony Orchestra, Durham, North Carolina Tar River Symphony Orchestra, Rocky Mount, North Carolina Tar River Symphonic Band, Rocky Mount, North Carolina Raleigh Civic Symphony, Raleigh, North Carolina Triangle Brass Band, Raleigh, North Carolina Raleigh Civic Chamber Orchestra, Raleigh, North Carolina Cory Band, Raleigh, North Carolina Triangle Wind Ensemble, Raleigh, North Carolina Shenandoah Valley Youth Symphony and Children's Choir, Harrisonburg, Virginia U.S. Army Field Band, Washington D.C. National Capital Brass Band, Washington D.C. Massanutten Brass Band, Harrisonburg, Virginia	2016-Present 2016-Present 2016-Present 2016-Present 2015-Present 2015-Present 2016, 2019 2015-2016 2014 2014 2014 2013
Musical Theater/Opera Performance:	
"Star Wars: The Empire Strikes Back," Altria Theater, Richmond, Virginia	2022
"The Nutcracker," Richmond Ballet, Richmond, Virginia	2021
"Harry Potter and the Prisoner of Azkaban," Altria Theater, Richmond, Virginia	2020
<i>"Carmen,"</i> Virginia Opera, Richmond, Virginia	2019
"Christmas Cabaret," Cooper House, Huntsville, Alabama	2019
"Chicago," Ravenscroft School, Raleigh, North Carolina	2019
"Hymnsing Spectacular," Louisburg, North Carolina	2019
"Aida," William G. Enloe High School, Raleigh, North Carolina	2018
"Cats," Hempfield High School, Landisville, Pennsylvania	2011
"Secret Garden," Hempfield High School, Landisville, Pennsylvania "Wizard of Oz," Hempfield High School, Landisville, Pennsylvania	2010 2009
Church Performance:	2021 D
Cary Community Choir, Cary, North Carolina	2021-Present
North Haven Church, Raleigh, North Carolina	2021-Present 2020-Present
Christ Baptist Festival Orchestra, Raleigh, North Carolina	2020-Present 2017-Present
North Raleigh United Methodist Church, Raleigh, North Carolina	2017-Present 2018-2019
Triangle Presbyterian Chamber Orchestra, Durham, North Carolina	
Hillyer Memorial Christian Church, Raleigh, North Carolina	2018
Duke Memorial United Methodist Church, Durham, North Carolina	2017
Garner United Methodist Church, Garner, North Carolina	2017
Pullen Memorial Baptist Church, Raleigh, North Carolina	2016
St. Thomas Aquinas Catholic Church Chamber Orchestra, Charlottesville, Virginia	2014
James Madison University Performance:	
Valley Wind Ensemble, Harrisonburg, Virginia	2015
James Madison University, Harrisonburg, Virginia	2011-2015
-Wind Symphony	
-Brass Band	
-Percussion Ensemble	
-Steel Drum Band	
-Opera Orchestra	
-Marching Royal Dukes	2005 2015
Mifflin Guard Fife and Drum Corps, Lancaster, Pennsylvania	2005-2015
Shenandoah Valley Youth Symphony and Children's Choir, Harrisonburg, Virginia	2014
Cadets 2 Drum and Bugle Corps, Allentown, Pennsylvania	2012-2013

## **Festival Performance:**

Percussive Arts Society International Convention	2021
American Choral Directors Association NC Convention, Raleigh, North Carolina	2019
North Carolina Percussion Symposium, Raleigh, North Carolina	2019
Taipei World Percussion Championships, Taipei, Taiwan	2019
North American Brass Band Association Championships, Ft. Wayne, Indiana	2019
North Carolina Music Educators Association, Winston-Salem, North Carolina	2018
North Carolina Percussion Symposium, Raleigh, North Carolina	2018
North American Brass Band Association Championships, Ft. Wayne, Indiana	2018
North Carolina Percussion Symposium, Raleigh, North Carolina	2017
North American Brass Band Association Championships, Fort Wayne, Indiana	2016
College Band Directors National Association Conference, Nashville, Tennessee	2015
North American Brass Band Association Championships, Fort Wayne, Indiana	2015
McCormick Marimba Festival, Tampa, Florida	2015
Vatican City New Year's Day Parade, Vatican City, Italy	2015
Virginia Music Educators Association Conference, Virginia Beach, Virginia	2014
Great American Brass Band Festival, Danville, Kentucky	2014
North American Brass Band Association Championships, Grand Rapids, Michigan	2014
Eastern Trombone Workshop, Fort Myer, Virginia	2014
Macy's Thanksgiving Day Parade, New York, New York	2013
North American Brass Band Association Championships, Cincinnati, Ohio	2013
American Music Abroad Burgundy Tour of Europe	2010

# **Recordings/Compositions:**

"Steel Mask," Cardinal Gibbons High School, Raleigh, North Carolina	2021
"Galway Twilight," Cardinal Gibbons High School, Raleigh, North Carolina	2020
"Music of the Stage and Screen," NC Brass Band, Greensboro, North Carolina	2020
"Steel Mask," commissioned by Wayne Vaughn, Chapel Hill, North Carolina	2018
Artifact Percussion Performance Spotlight, Raleigh, North Carolina	2017
"Shadowed," Solo Euphonium and Brass Band, Richardsville, Virginia	2015
James Madison University Wind Symphony, Harrisonburg, Virginia	2015
"Spirits," Percussion Ensemble, Vic Firth Spotlight, Harrisonburg, Virginia	2013
James Madison University Marching Royal Dukes, Harrisonburg, Virginia	2011-2015

## **Honors/Awards:**

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International Marimba Orchestra	2021
Taipei World Percussion Championships Solo Marimba Competition, 2 <sup>nd</sup> Place	2019
NABBA Percussion Ensemble 2 <sup>nd</sup> Place Award, Fort Wayne, Indiana	2019
*Performed Steel Mask	
Taiwan Percussion Arts Alliance Solo Competition Scholarship Winner	2019
NABBA Percussion Solo 2 <sup>nd</sup> Place Award, Fort Wayne, Indiana	2018
Sabian Ltd. Artist Endorsement	2018
Dynasty USA Artist Endorsement	2017
Artifact Percussion Artist Endorsement	2017
NABBA Percussion Ensemble 2 <sup>nd</sup> Place Award, Fort Wayne, Indiana	2016
NABBA Percussion Ensemble 1st Place Award, Fort Wayne, Indiana	2015
NABBA Percussion Ensemble 2 <sup>nd</sup> Place Award, Cincinnati, Ohio	2013
James Madison University Percussion Performance Scholarship	2011-2015

#### **Professional Affiliations:**

Percussive Arts Society

#### \*Treasurer of the North Carolina Chapter 2020-Present

Atlantic Indoor Association

#### \*Secretary 2022-Present

North American Brass Band Association Phi Mu Alpha Sinfonia

## **Masterclasses:**

East Carolina University, Greenville, North Carolina
Hempfield High School, Lancaster, Pennsylvania
Centerville Middle School, Lancaster, Pennsylvania
William G. Enloe High School, Raleigh, North Carolina
Cardinal Gibbons High School, Raleigh, North Carolina
Cary High School, Cary, North Carolina
Fuquay-Varina High School, Fuquay-Varina, North Carolina
Green Hope High School, Cary, North Carolina
Ligon Middle School, Raleigh, North Carolina
Green Level High School, Cary, North Carolina
West Johnston High School, Benson, North Carolina
Cary Academy, Cary, North Carolina
Davis Drive Middle School, Cary, North Carolina
Ravenscroft School, Raleigh, North Carolina

#### **Private Instruction:**

C. William Rice, James Madison University, Harrisonburg, Virginia Dr. Michael Overman, James Madison University, Harrisonburg, Virginia Marlon Foster, James Madison University, Harrisonburg, Virginia

## Coursework:

#### James Madison University (Bachelor's, General Education Credits Excluded)

Theories I and II: Aural Skills

Theories I and II: Writing/Analysis Techniques

Advanced Form and Analysis

Music History I-III

**Contemporary Ethnomusicological Perspectives** 

Advanced Seminar in Musicological Topics (Improvisatory Techniques)

Percussion Ensemble Literature

Percussion Chamber Literature

Percussion Pedagogy

**Basic Conducting** 

**Intermediate Instrumental Conducting** 

Survey of the Music Industry

Keyboard Skills I-IV (KPE complete)